**CV shorten**

Daniel Rubenstein stands out for a career combining versatility and excellence. As a violinist, violist, and pianist, he graduated with distinction from the Royal Conservatory of Brussels and Indiana University (USA) in all three instruments and is since active as a concert performer, pedagogue, artistic director and transcriber.

Winner of of the Pro Civitate, Édouard Deru, and Lioness Club Young Virtuoso national competitions, he debuted at the age of 15 as a soloist with the National Orchestra of Belgium under the baton of Mendi Rodan, performing then as a soloist under conductors such as André Vandernoot, Jean-Pierre Wallez, Georges Octors, and Ronald Zollman, as well as on tour with the Solistes de Waterloo, where he served as concertmaster for several years.

He has performed in over 20 countries across Europe, the Middle East, Asia, and South America, including prestigious series and venues such as Henri Leboeuf Hall and Flagey (Brussels), the Koningin Elisabethzaal (Antwerp), the Manuel De Falla Auditorium (Granada), the Henry Crown Symphony Hall (Jerusalem), the Minato Mirai Hall (Yokohama), and Kadıköy Süreyya (Istanbul).

His vast chamber music repertoire includes nearly 200 works, which he plays with musicians such as Jean-Claude Vanden Eynden, Muhidin Dürrüoglu, Hagaï Shaham, Vladimir Mendelssohn, Alexander Dmitriev, Justus Grimm, Abdel-Rahman El Bacha, Olivier Charlier, Augustin Dumay, Michel Lethiec, and many others. For 15 years, he was the violist of the Malher Piano Quartet, the Guarneri String Trio, and the Trio Estampes. He is now the first violinist of the Ensemble Mendelssohn, one of the rare European ensembles specializing in string quintets and sextets, with or without piano.

He has premiered more than 50 works, ranging from solo to septet, many of which were composed specifically for him by renowned composers such as Jacqueline Fontyn, Claude Ledoux, Michel Lysight, Haofu Zhang, Jan Freidlin, Don Freund, Jan Van Landeghem, Frédéric Van Rossum, Jean-Pierre Deleuze, Stéphane Orlando, as well as emerging composers like Talia Amar and Adrien Tsilogiannis. He also premiered the violin and oud concerto by Aviya Kopelman, demonstrating his openness to bold projects.

His discography (DUX, Talent Records, Harp&Co, Pavane) has been praised by critics in the *Gramophone*, *Crescendo*, *Classica*, *Fanfare*, *Musicweb*, and *AllMusic*.

As the artistic director of the Festival Mozart – Waterloo International Music Festival – which celebrated its 26th edition in 2024, he promotes chamber music in a convivial setting through an artist-in-residence format and has even brought the festival to Japan. His various projects have also led him to research and realizing transcriptions of several major works for chamber ensembles, notably by Beethoven.

Daniel Rubenstein studied the violin with Marie-Christine Springuel, José Pingen, and Jerrold Rubenstein, then at the Royal Conservatory of Brussels with Marcel Debot and Philippe Hirshhorn, then at the Indiana University under Miriam Fried and Franco Gulli. He also completed full studies in piano at the Royal Conservatory of Brussels (Orit Ouziel and Robert Rédaëlli) and viola at Indiana University (Atar Arad).

As a professor of violin, viola, and chamber music at the Royal Conservatory of Mons (Arts²) and the Royal Conservatory of Brussels, he taught musicians who have since distinguished themselves in competitions or joined renowned ensembles. He complements his pedagogical work by giving masterclasses internationally.

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