**Complete CV**

Born in Brussels, Daniel Rubenstein has built an outstanding musical career marked by his versatility. A violinist, violist, and pianist, he graduated with distinction from the Royal Conservatory of Brussels and Indiana University (USA), where he perfected his skills on all three instruments at the highest level. An active concert artist, prolific chamber musician, dedicated teacher, artistic director, and researcher-transcriber, he devotes his life to music in all its forms.

A musician of many talents, Daniel Rubenstein moves regularly from violin to viola, and from piano to artistic direction. As a violinist or violist, he has performed as a soloist, in recitals, and in chamber music across more than 20 countries, in prestigious venues such as the Salle Henri Leboeuf, Flagey, and the Koningin Elisabethzaal in Belgium, the Manuel De Falla Auditorium in Spain, the Henry Crown Symphony Hall in Jerusalem, the Tel Aviv Museum, Kadıköy Süreyya in Istanbul, the Acropolium of Carthage, the Antalya Philharmonic, and the Minato Mirai Hall in Yokohama, among others.

Winner of First Prizes at national competitions such as Pro Civitate, Édouard Deru, and Lioness Club Young Virtuoso, Daniel Rubenstein gave his first solo concert at the age of 15 with the Belgian National Orchestra under the direction of Mendi Rodan. He later performed under the baton of conductors such as André Vandernoot, Jean-Pierre Wallez, Proinsias O'Duin, Georges Octors, and Ronald Zollman, as well as on tour with the Waterloo Soloists, where he served as concertmaster for several years.

A sought-after chamber musician, he has shared the stage with over a hundred musicians, including Jean-Claude Vanden Eynden, Muhidin Dürrüoglu, Dalia Ouziel, Hagaï Shaham, Gil Sharon, Andrew Hardy, Alexei Moshkov, Eyal Shiloach, Vladimir Mendelssohn, Alexander Dmitriev, Luc Dewez, Miha Haran, Justus Grimm, and Marc Grauwels. He has also collaborated with Brigitte Engerer, Abdel-Rahman El Bacha, Daniel Blumenthal, Peter Frankl, Olivier Charlier, Augustin Dumay, Francis Orval, Michel Lethiec, and Pascal Moragues, among others. For 15 years, he was the violist of the Malher Piano Quartet, the Guarneri String Trio, and the Trio Estampes. Currently, he is the first violinist of the Ensemble Mendelssohn, one of the rare European ensembles specializing in string quintets and sextets, with or without piano.

In addition, Daniel Rubenstein has premiered more than 50 works, ranging from solo pieces to sextets, many of which were composed especially for him by renowned composers such as Hao-Fu Zhang, Jacqueline Fontyn, Don Freund, Jan Van Landeghem, Frédéric Van Rossum, Claude Ledoux, Michel Lysight, Oded Zehavi, David Loeb, Jean-Pierre Deleuze, and Jan Freidlin, as well as by rising composers of the younger generation such as Talia Amar, Adrien Tsilogiannis, Stéphane Orlando, and Nicolas Meunier. He thus combines fidelity to tradition with an openness to modern languages. In Israel, he notably premiered Aviya Kopelman's violin and oud concerto, further demonstrating his commitment to bold projects.

His discography, published by labels such as DUX, Talent Records, Harp&Co, and Pavane Records, reflects his artistic diversity: recitals, chamber music, and contemporary creations. These recordings, praised by the international press (Gramophone, Crescendo, Classica, Fanfare, Musicweb, AllMusic), illustrate his passion for repertoire explorations.

Daniel Rubenstein is also deeply committed to promoting chamber music, notably as the artistic director of the Mozart Festival – Waterloo International Music Festival – which celebrated its 26th edition in 2024. This festival, which has also been exported to Japan, operates as a residency for international artists and celebrates musical excellence in a friendly and welcoming environment.

As a researcher, he focuses on major works for violin and viola, and did transcriptions of significant pieces, including major works by Beethoven, adapted for chamber music.

Daniel Rubenstein began learning the violin at the age of six, receiving instruction from Marie-Christine Springuel, José Pingen, and later from his father, Jerrold Rubenstein. At just 16, he entered the Royal Conservatory of Brussels, where he studied with Marcel Debot and later with Philippe Hirshhorn. He continued his studies for five years at Indiana University in Bloomington (USA), under the guidance of Miriam Fried and Franco Gulli. Additionally, he enhanced his education with six months of study under Nicolas Chumachenco in Freiburg (Germany) and two summers at the Academia Chigiana in Siena (Italy) with Boris Belkin.

Daniel Rubenstein excelled as a violist, studying three years of study under Atar Arad and earning both the diploma and the soloist competition from Indiana University. Moreover, he completed full piano studies at the Royal Conservatory of Brussels, in the classes of Orit Ouziel and Robert Redaelli, graduating with a Higher Diploma in piano with distinction.

Thanks to this diverse training, the transmission of his knowledge has become a cornerstone of his activities. As a professor of violin, viola, and chamber music at the Royal Conservatory of Mons (Arts²) and an associate professor of chamber music at the Royal Conservatory of Brussels, he has trained numerous students, some of whom have distinguished themselves in national competitions or joined renowned ensembles. Additionally, Daniel Rubenstein regularly gives masterclasses in Belgium and abroad, sharing his experience and vision with musicians from all backgrounds.

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